



## HIS341E – Early Modern and Modern Spain

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Office Hours: M/W 9:30-10:20 & by appointment

### Course Information:

Spring 2017

HIS431E

T/Th 12:00-13:20

### Course Description

This course traces the political, socio-economic, cultural, and religious history of Spain since the late 15<sup>th</sup> century. Although a brief introduction is given about the history of the Iberian Peninsula and its people, prior to the 16<sup>th</sup> century – or Early Modern Period – the emphasis, however, will be given to the slow and complicated process that was (and some times is) the formation of Spain beginning in the 19<sup>th</sup> century.

Beginning with the rise of the Catholic Monarchs, and in turn the transforming “Spain” from a war-torn country towards the first world Empire, the student will then trace the complicated history of 18<sup>th</sup> and 19<sup>th</sup> century Spanish society that gave rise to the Kingdom of Spain in the mid 19<sup>th</sup> century. This is the kingdom that underwent the many political convulsions that later made the Franco Regime possible. Concluding the survey with an appreciation of post-Franco Spain, the return of democracy and the vibrant cultural renaissance of Spain over the last 30 years.

### Prerequisites

None. A Western European course is recommended.

### Course Goals and Methodology

The goal of this course is to erase or at least re-think the concept of “Spain” and its birth. We will learn and come to understand that Spain did not exist until the 19<sup>th</sup> century, after centuries of attempts to have a unified kingdom. This reality will shock and contradict every single fact that student may know all ready about Spain. Issues of faith and religion, single identity versus national identity, federalism vs unionists, socialism vs fascism, etcetera.

For this particular reason, in this course the student must kept up with the readings (posted below), in particular those readings involving primary sources. Some of these sources will be part of the assessments (as a critique), as well as part of the examination. Each class will start with a lecture, follow by a critique and commentary of either a source or other material.

### Required Readings

-W. D. Phillips & C. R. Phillips, *A Concise History of Spain*. (2010)

### Required Readings (selections)

-Jon Cowans (ed.), *Early Modern Spain: A Documentary History*. (2003)

-Jon Cowans (ed.), *Modern Spain: A Documentary History*. (2003)

-J. Álvarez Junco & A. Schubert (eds.), *Spanish History since 1808*. (2000)

-Raymond Carr (ed.), *Spain: a History*. (2000)

- John Hooper, *The New Spaniards*. (2006)
- The Spanish Civil War, (TV Film Series). Granada Productions. (1983)

**Additional bibliography**

- Raymond Carr & J.P. Fusi, *SPAIN: Dictatorship to Democracy*. (1979)
- John Lynch, *Spain 1516-1598. A History of Spain Series*. (1994)
- John Lynch, *Bourbon Spain 1700-1808. A History of Spain Series* (1994)
- Simon Barton, *A History of Spain*. (2004)

**Online material**

The effort has been made to provide the student with quick and easy access to some material, assignments, and study guides via the internet (such as dropbox). For example, all pictures used in class will be available for your viewing online. It is important that the student reviews these pictures, as they will be part of the examination.

To access the material just click on the link sent to you by your professor within the first week of classes.

It is the student's responsibility to check the online material on a regular basis, since many assignments will be posted on-line and will not be announced in class. Also, the student is responsible to make sure that they can access this platform.

**General Course Policies**

Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below).

Personal computers (or tablets) can be used in class for note-taking; however, the misuse of this device will result in losing this privilege. Strictly no food to be consumed in class.

**Course Requirements and Grading**

Participation is very important, and each student is expected to contribute enthusiastically to discussions and to be courteous while in class. Furthermore the student is expected to come prepared to class. Unless otherwise stated, **all assignments must be typed** according to the guidelines given and **must be submitted at the beginning of each class. No late assignments will be graded**, unless it is accompanied by an excused absence (usually medical).

The final grade is broken down as follows:

Participation (Classroom)	10%
Class presentations	15%
Primary Source Commentary (I-IV)	15%
Midterm & Final Examination	60% (30% each)

-*A Very Short Guide to Writing About History*: This guide will be provided in due course; in it, the student will not only find helpful information about how to write an historical essay but also specific information about the commentary papers.

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

### **Attendance and Punctuality**

Attendance is mandatory. More than 3 unexcused absences will result in the lowering of the final grade. Students with more than 2 such absences may not challenge the final grade received. Punctuality is required – lateness will be penalised by 0.5 (over 15 mins) or 1 absence (over 30mins). Students who were absence for medical reasons, must submit a physician note upon their return to class. Students who miss class, regardless of reason, must contact their professor in order to find out which material they have missed.

### **Missed or Late Work**

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted online. No late assignments will be graded, unless it is due to an excused absence (usually medical). Missed or late work will be automatically given a zero.

### **Academic Dishonesty**

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly (using footnotes or endnotes and a bibliography).

### **Students with Disabilities**

If you have a disability that requires special academic accommodation, please speak to your professor within the first three (3) weeks of the semester in order to discuss any adjustments. It is the student's responsibility to provide the International Center with documentation confirming the disability and the accommodations required (if you have provided this to your study abroad organization, they have most likely informed the International Center already but please confirm).

### **Behavior Policy**

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

### **Course Schedule**

#### **Block I – Introduction & Medieval Iberia:**

**Session 1** – Introduction: presentation of the course and review of syllabus.

**Session 2** – Medieval Iberia.

**Session 3** – The Catholic Monarchs.

**Session 4** – From the Catholic Monarchs to Hapsburgs (Felipe I – 1506).

-Readings: Lynch, in *Spain 1516-1598*, pp. 1-48.

#### **Block II – The Hapsburgs:**

**Session 5** – Hapsburgs (1516-1556): Carlos I (V).

**Session 6** – Hapsburgs (1556-1598): Felipe II.

-Readings: Lynch, in *Spain 1516-1598*, pp. 251-302

**Session 7** – Hapsburgs (1598-1621): Felipe III.

**Session 8** – Hapsburgs (1621-1700): Felipe IV/Carlos II.

- Readings: Lynch, in *Spain 1516-1598*, pp. 251-302
- Readings: The Improbable Empire, in *Spain: a History*, pp. 116-151.
- Paper commentary I due IN CLASS – NO EXCEPTIONS (Feb 9th)**

### **Block III – The Bourbons:**

- Session 9** – Spanish War of Succession (1701-1714).  
-Readings: Vicissitudes of a World Power, in *Spain: a History*, pp. 151-172.
- Session 10** – Bourbons (1700-1746): Felipe V/Luis I.
- Session 11** – Bourbons (1746-1759): Fernando VI.  
-Readings: Flow and Ebb, in *Spain: a History*, pp. 173-204.
- Session 12** – Bourbons (1759-1808): Carlos III/Carlos IV & the French Revolution.
- Paper commentary II due IN CLASS – NO EXCEPTIONS (Mar 9th)**
- Session 13** – **Midterm Exam (Mar 14th)**

### **Block IV – The Making of Spain:**

- Session 14** – José I Bonaparte (1808-1813) & Fernando VII (1814-1833)  
-Readings: The liberal revolution, 1808-1843, in *Spanish History since 1808*, pp. 33-47.
- Session 15** – Isabel II (1833-1868)  
-Readings: Liberalism and Reaction, in *Spain: a History*, pp. 205-242.
- Session 16** – Sexenio Democrático (1868-1874)  
-Readings: The Moderate ascendancy, 1843-1868, in *Spanish History since 1808*, pp. 49-63.
- Session 17** – The Bourbon Restoration: Alfonso XII (1875-1885) & Alfonso XIII (1902-1931)  
-Readings: The political system of the Restoration (1875-1914), in *Spanish History since 1808*, pp. 94-109.
- Paper commentary III due IN CLASS – NO EXCEPTIONS (Apr 4th)**

### **Block V – the 20<sup>th</sup> century (I):**

- Session 18** – The Bourbon Restoration: Alfonso XIII (1902-1931)
- Session 19** – The Spanish Second Republic (1931-1939)  
-Readings: The Spanish Second Republic, 1931-1936, in *Spanish History since 1808*, pp. 236-235.
- Session 20** – Prelude to Tragedy (The Spanish Civil War TV Film Series, Episode 1).
- Session 21** – The Spanish Civil War (1936-1939)  
-Readings: Spain 1931 to the Present, in *Spain: a History*, pp. 243-282.
- Session 22** – Franco & the Nationalist (The Spanish Civil War TV Film Series, Episode 4).  
-Readings: The opposition to Franco, the transition to democracy and the new political system, in *Spanish History since 1808*, pp. 303-314.
- Paper commentary IV due IN CLASS – NO EXCEPTIONS (Apr 27th)**

### **Block VI – The 20<sup>th</sup> century (II) & Spain facing the 21<sup>st</sup> century**

- Session 23** – Franco Regime (1939-1975) & Transition to Democracy (1975-1982).  
-Readings: From Dictatorship to Democracy, in *The New Spaniards*, pp. 26-34.
- Session 24** – Socialist & Conservative Spain (1982-2004).  
-Readings: Socialist Spain, Not-so-Socialist Spain, & Conservative Spain, in *The New Spaniards*, pp. 46-79.
- Session 25 & 26** – Spain in the 21<sup>st</sup> century. Student presentations.  
-Readings from newspapers and discussion on current affairs.
- Session 27** – **Final Exam (date/time TBA)**

**This syllabus is subject to change.**