SPAN 204J
INTERMEDIATE SPANISH II

COURSE OBJECTIVES

The main objective of this course is for students to develop their communicative abilities through the practice of different linguistic skills in an integrated manner. Thus, the general goal is for students to **progress and improve their comprehension and use of both oral and written Spanish**.

Likewise, the course aims to initiate students in different aspects of Spanish sociocultural reality, not only in an informative manner or as knowledge, but with a view to appreciating the influence that this factor exerts in the comprehension and language production appropriate to the sociocultural context of communication.

STRUCTURE

In order to aid students in achieving the goals of this course, we will take a communicative, active approach, through activities that allow them to practice the language they are learning. In class and on field trips, students must use **only Spanish**, in accordance with SSA Education Abroad's *sólo en español* policy.

Following the sequence of the textbook, activities both in and out of class will be oriented toward:

A) **Grasping and analyzing the information presented in both written and spoken sources** by reading texts in different formats and watching videos, as well as making lists, questionnaires, surveys, etc.
B) **Interaction and enhancement of spoken and written expression** by writing messages letters and compositions; preparing oral presentations, maintaining conversations and debates, commenting, analyzing and contrasting images, participating in games, responding to questionnaires, creating ads and posters; and creating and acting out situational dialogues and skits.
C) **Reflection on the Spanish linguistic system** by reading texts, listening to audios and viewing movies and videos, controlled oral and written activities to practice grammar, concept maps and lexical associations in order to broaden and reinforce vocabulary; and pronunciation exercises.
D) **Learning about the cultural component** by reading texts in different formats, viewing images and TV programs and listening to audio files, songs and poems; visits to cultural sites.
E) **Activation of learning and communication strategies**.

Throughout the course, the instructor will plan and organize the work, guiding, observing, supporting and informing students in their learning process while modeling the information conveyed.

Classwork will be carried out **individually, in pairs and in groups**, through meaningful activities. In this sense, though we will follow the sequence of the textbook in the introduction of the topics, we will also take a flexible approach, focusing on topics of special interest to the group as a whole, as a way of fostering students' motivation and involvement in the learning process.

We will practice in an **integrated manner** the skills of language reception and production (oral and written communication, oral comprehension, reading comprehension, oral expression, written expression).

In order to develop **written expression**, in addition to texts written during class, students must complete **two compositions** following the guidelines established in SSA Education Abroad's Writing Program. These assignments will be detailed in the coursebook. Compositions should be 200-250 words long. These are the steps for completing the composition:

- Contextualization, presentation and analysis of the linguistic model.
- Outline and development of the first draft.
- Handing in the first draft.
- Self-correction using symbols.
- Revision and final version

Students must attend **mandatory activities specified in the syllabus**. If they do not attend, their participation grade will suffer.

Mandatory cultural field trips: Alcazar, Cathedral, Italica.

TEXTBOOK

- Corpas, J. Garmendia, A. Soriano, C. Aula 3 nueva edición, Barcelona: Difusión, 2005

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  www.cvc.cervantes.es
  www.rae.es

(All manuals and dictionaries are available in our library for students who wish to use them.)

EVALUATION

1. Participation	25%
2. Written test	20%
3. Oral Presentations	10%
4. Compositions	20%
5. Final Exam	25%

Attendance is mandatory. Only health-related absences will be excused. In these cases, the student must provide a medical certificate. An unexcused absence will affect the participation grade in the following manner:

- Complete absence -20 points.
- Partial absence -5 points per absence.

0. OTHER REQUIREMENTS

It is a SSA Education Abroad and class requirement to participate in a language exchange. There will be a special activity in the Center to meet your exchange.

1. TOPICS AND ACTIVITIES PLANNED

	Topic / Activity planned
Day 1	• **Functional content:** - Speak of habits in the present and relay past experiences. - Speak of the beginning and duration of an action. - Express the location of an action in time. • **Grammatical content:** - Structures for expressing location and duration in time. - Infinitive and gerund structures. • **Cultural content:** - Curiosities of Seville. • **Final assignment:** - Make a report on the characteristics of the class.
Day 2	• **Functional content:** - Expressing prohibition and obligation. - Impersonal expressions. • **Grammatical and lexical content:** - Soler + infinitive. - Quantifiers. - The imperative and some of its uses. - Se + third personal singular + noun. - Vocabulary related to the academic world. • **Cultural content:** - Linguistic map of Spain. - Spanish habits, customs and lifestyles. • **Final assignment:** - Write the class rules.
Day 3	• **Functional content:**

	- Locate actions in the past and present. • **Grammatical content:** - Some uses of the preterit imperfect. - Time markers for the present and the past. - Ya no/ todavía + present. • **Cultural content:** - Political and social changes throughout Spanish history. • **Final assignment: Write about a historical period. (Composition 1)**
Day 4	• **Functional content:** - Arguing and debating. • **Grammatical and lexical content:** - Structures for presenting, accepting or rejecting an opinion. - Character adjectives. • **Cultural content:** - **MANDATOR FIELD TRIP**: Italica. • **Final assignment:** - Discussion on a topic of interest to the group. • **HAND IN COMPOSITION 1**
Day 5	• **Functional content:** - Fiving recommendations and instructions. - Describing a scene in the past and the present. • **Grammatical and lexical content:** - The imperative and some of its uses. - Direct and indirect object pronouns. - Vocabulary related to ads and marketing campaigns. • **Cultural content:** - Publicity and lifestyle; past and present advertisements. • **Final assignment:** - Design a marketing campaign.
Day 6	• **Functional content:** - Talking on the phone, giving and receiving messages. - Relaying others' words. • **Grammatical and lexical content:** - Use of the pronouns me, te, le with verbs. - Vocabulary related to the cellphone and the Internet. • **Cultural content:**

	- Forms of address in Spain and other Spanish-speaking countries. • **Final assignment:** - Writing and orally conveying messages.
Day 7	• **Functional content:** - Relaying the past and sequencing actions. • **Grammatical content:** - Contrasting the preterite imperfect and the simple preterite. • **Cultural content:** - Landmarks in Spanish history. • **WRITTEN TEST**
Day 8	• **Functional content:** - Relating the past and sequencing actions (cont.) • **Grammatical and lexical content:** - Forms of estar in the past + gerund. - Some tie markers. - Vocabulary related to sports. • **Cultural content:** - Curiosities related to Spanish sports. • **Final assignment:** - COMPOSITION 2. Narration on memories and emotions.
Day 9	• **Functional content:** - Granting or requesting a favor. - Requesting and giving permission. - Excusing oneself. - Showing gratitude. • **Grammatical and lexical content:** - Structures related to Functional content. - Character adjectives. - Expressions of gratitude. • **Cultural content:** - Forms of address: degrees of formality and informality in discourse. - **MANDATORY FIELD TRIP:** Alcazar/Cathedral • **Final assignment:** - Acting out situations where you must request something.
Day 10	• **Functional content:**

	- Speaking about future actions and events. - Expressing conditions. - Forming hypotheses. • **Grammatical and lexical content:** - Tools for forming a hypothesis. - Vocabulary related to social concerns appearing in the news. • **Cultural content:** - Social concerns in Spain today. • **Final assignment:** - Oral presentation on what we will be like and what we will do when we are older.
Day 11	• **Functional content:** - Narrating in the present. - Summarizing an argument. • **Grammatical and lexical content:** - Some connectors for relating. - Vocabulary related to film. • **Cultural content:** - Spanish cinema. • **Final assignment:** - Summarize a Spanish short film and express your opinion of it.
Day 12	• **Functional content:** - Describing and evaluating songs. - Narrating biographies. • **Grammatical and lexical content:** - Structures for expressing an opinion. - Vocabulary related to songs and music. • **Cultural content:** - Spanish music. - **MANDATORY FIELD TRIP:** Alcazar/Cathedral • **Final assignment:** - Presentation of songs in Spanish.
Day 13	***FINAL REVIEW***
Day 14	**FINAL EXAM**