

Centro Norteamericano de Estudios Interculturales

C/ Harinas, 16-18, Sevilla, España

SPAN 310L-1: Advanced Listening Skills in Spanish

Profesor: Milagros Molina Tejada

FALL 2011

Office Hours: Monday, Tuesday and Wednesday from 1:30 to 2:10

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OBJECTIVES

Listening comprehension is one of the linguistic skills related to the interpretation of oral speech. Its main goal is to develop the student's capacity of understanding the context of the orally transmitted messages. The purpose of this course is that the ELE students better their ability in this area, by not only working the linguistic area, also with the cognitive, perceptive, attitude and sociological as well, necessary in oral speech.

In this course, the student will also develop the ability to analyze and distinguish the different sounds of the Spanish phonetic system and its varieties.

Although this course concentrates on the listening comprehension, the rest of the skills (oral expression, reading comprehension and written expression) are also included.

INSTRUCTIONAL FORMAT

Since the listening comprehension must depart from real oral texts, besides the use of the student book, we will work with different listening channels and find activities that will motivate and have the students participate in their comprehension and interpretation. We will also use in class:

- Musical auditions
- Radio programs
- Watching the news
- Television series or short films
- Comprehension and interpretation of daily conversations
- Understanding instructions
- Listening to different accents depending on the geographical area

For a successful listening comprehension, a special attention is required not only to the strictly linguistic issues (sounds, words, syntactic structures...), but also to the tone, the pauses and intonation, repetition, the order, and even the gestures and situations necessary for the oral speech to take place. These aspects will also be present in class.

STUDENT BOOK

Arias García, Belén. Comprensión oral (nivel intermedio). Madrid: enCLAVE-ELE, 2007

ADDITIONAL BIBLIOGRAPHY

- Rodríguez Rodríguez, María. Escucha y aprende. Madrid: SGEL, 2003
- VVAA. Español lengua extranjera. Fonética. Madrid: Anaya, 2008
- Martín Peris, Ernesto (1991), “La didáctica de la comprensión auditiva”, revista Cable nº8
- Bordon, T. (2001) “ La evaluación de la comprensión auditiva en aprendices de ELE”, revista Carabela, nº 49, Madrid, SGEL
- Koster, C (1991), “La comprensión oral en una lengua extranjera”, en Cable, 8: 5-10

FORM OF ASSESMENT

Participation.....	30%
Listening Tests (2).....	30% (15% each)
Final Exam.....	40%

COURSE CONTENT

Monday 5

Presentation of students and syllabus

Who are we and where do we come from? Knowing ourselves better

Recognizing and discriminating sounds in Spanish

Tuesday 6

What do we have to do today? Daily activities

What do you do? Job interview

The formal and informal talk

Getting to do a GPI (Global Perspective Inventory)

Wednesday 7

What do we do during our free time? What can we do in Seville?

What sport do you do?

Phonetic varieties of Peninsular Spanish dialects. The Andalusian case

Friday 9

Going to the movies

Viewing related to the movies

The importance of the tone, intonation and gestures in the listening interpretation

Monday 12

My house is your house. Finding an apartment.

Understanding advertisements

Tuesday 13

Everyone to the table! Eating is health

The intonation: interpreting and appreciating messages

Wednesday 14

Do you understand me? The most important is to understand one another

Conversations on the phone. Telephone messages

Tuesday 19

What music do you like? The world of senses

Musical audition

Tuesday 20

Television and radio

Watching the news

Wednesday 21

Let's travel. Travelling is living

Listening to airport and train station passenger calls

Friday 23: Final Exam