

Centro Norteamericano de Estudios Interculturales
Calle Harinas 16-18, Sevilla

SPAN 310R: Advanced Reading Skills in Spanish

Profesor: Ana Salas

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Office Hours: Monday, Tuesday and Thursday from 10:30 to 11 and Wednesday from 1:30 to 2 pm.

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Uno no es lo que es por lo que escribe, sino por lo que ha leído.
Jorge Luis Borges (1899-1986) *Escritor argentino.*

OBJECTIVES

The main goal of this course is that the foreign student improves their reading comprehension in ELE (Spanish as a Foreign Language). As a starting point, the students taking this class have a B1 level according to the MCER, which means they are capable of understanding the main points of easy texts and in a standard language, as long as they deal with familiar matters, whether it is job, study or leisure situations.

This course wants the students to learn to understand what they read, and by observing how to learn to read well will help them to improve their communication. Developing the reading comprehension will allow the students advance in their learning process.

Although this course focuses in the written comprehension, the rest of the skills are also integrated. Therefore an emphasis will be made on the cultural and social context so the student will be able to become familiar with the language in its real context.

INSTRUCTIONAL FORMAT

The course will be divided in subject matters, and we will cover a great amount of subjects and the use of different types of texts, from a simple poster to a literary text. This will allow the student become familiar with different types of written speeches.

In this course we will analyze the knowledge and strategies of our reading abilities, keeping in mind the following points:

- Previous social-cultural knowledge and experiences
- Reading and learning personal strategies

- Discursive competence in the following points:
 - Familiarity with the genre and type of writing
 - Recognizing the structure
 - Capacity to discover the sense as they advance on the reading
 - Analysis of the linguistic elements in speech

STUDENT BOOK

Rodríguez, María y Amparo Rodríguez. El español por destrezas: Leer en español. Ejercicios de comprensión lectora. Madrid: SGEL, 2004.

ADDITIONAL BIBLIOGRAPHY

Denyer, Monique. L de leer. Barcelona: Difusión, 1997.

Fernández Rodríguez, Laura. Comprensión Escrita. enCLAVE-ELE, 2007.

Hernández Blasco, M^aJosé. Lo que hay que leer 1. Materiales de lectura para estudiantes de español. Nivel intermedio. Madrid: Difusión, 1991.

Parodi, Giovanni (coord.), Marianne Peronard y Romualdo Ibáñez. Saber leer. Madrid: Santillana, 2010.

USEFUL INTERNET SOURCES

<http://leer.es/>

<http://cvc.cervantes.es/aula/lecturas/>

<http://cvc.cervantes.es/aula/lecturas/intermedio/>

<http://www.fundalectura.org/>

<http://www.yosoyleeder.org/>

http://www.cuadernos cervantes.com/ele_27_materiales02.html (It has a list of readings according to the levels, depending on the editorial .)

DICTIONARIES

Real Academia Española de Lengua

www.rae.es

FORM OF ASSESMENT

Participation.....	30%
Reading Tests (2).....	30% (15% each)
Final Exam	40%

SUBJECT INDEX

1. Introduction to the Reading unit
 - a) Questions to think about; strategies to read
 - b) Ways of reading
 - c) Reading phases

2. Reading about culture
 - a) Seville
 - b) The world of the Spanish language
 - c) Life music

3. Reading about life
 - a) Everyday
 - b) Time
 - c) The mind
 - d) Emotional intelligence

4. Reading about relationships
 - a) People
 - b) Friendships
 - c) Communication

5. Reading about the world
 - a) Newspapers
 - b) Great historical moments

COURSE CONTENT

This program above will take place having in mind the development of the classes and the contents in the textbook for each chapter.

Class 1: Introduction to the reading unit: 1

In class: Explaining the syllabus.

Questions to think about, explaining ways of Reading, doing exercises

Class 2: Introduction to the Reading unit: 2

- In class: explain the reading phases, a practical reading exercise with book covers and discuss "reading strategies"

- Homework: Observing the city: What do you read around Seville?

Class 3: Reading about culture

- Reading in Seville
- The world of the Spanish language (8-9)
- Doing a GPI (Computer lab)

Class 4: Reading about culture

- Life music (24-27)

- Homework: “Readings step by step” (“Lecturas paso a paso”)

Class 5: Reading about life

- Test “Reading” 1
- The life of...

Class 6: Reading about life

- What is the relativity in time? (34-35)
- Homework: The mind and emotional intelligence (48-49)

Class 7: Reading about the relationships

- In class: Readings of Paulo Coelho

Class 8: Reading about relationships

- In class: What is friendship? (56-57)

Class 9: Reading about the world

- Test “Reading” 2
- In class: Activity “The news never lies” (“Las noticias mienten”) or “The media” (“La prensa”) (scanning exercise)
- Homework: Reading an article “Great historical moments” (“Grandes momentos de la historia”) and bring a brief summary to class (86-87).

Class 10: Reading about the world

- “Great historical moments” (“Grandes momentos de la historia”) (86-87)
- Review

Class 11: FINAL EXAM