

SPANISH STUDIES ABROAD

The Center for Cross-Cultural Study

COURSE: SPAN 318 Great Works of Spanish Literature II

COURSE OBJECTIVES

This course aims to introduce students to Spanish literature from the 18th, 19th and 20th centuries. Throughout the course, we will study a selection of texts from various authors representing different literary movements of these periods.

ESTRUCTURA

Classes consist mainly in the study and discussion of texts students will have previously read as homework. After a theoretical approach to each author and era, we will focus on the analysis of the specific texts, which will aid us in understanding the literary movements and characteristic styles of each stage. The course will also include other educational activities such as movies, conferences, etc.

For both readings and class discussions on authors, movements, literary styles, etc., students will receive a list of key questions included in a **Questionnaire** and a **Reading Guide** to aid in the study and comprehension of the topics.

Students must complete a **final paper or research project**, in which they will consult complementary sources. Papers must be no more than 6-8 pages in length (double-spaced in word, with a 12-point Arial font). Before writing, students will hand in a research proposal so that the instructor may orient them and help them in locating any necessary sources in our library. **Not handing in the paper by the due date established in this syllabus will lower the grade 5-10 points. In cases of plagiarism, the grade will be a 0.** For this paper, students will follow MLA format, (they will receive a copy of this format in orientation).

In addition to this essay, students will carry out a project chosen by the instructor. This assignment will consist in an **oral presentation** treating a theme from the mandatory course readings.

Likewise, there will be a **written test** halfway through the course on material covered up to that time. Dates are specified in the specific plans for this course.

BIBLIOGRAPHY

- Alborg J. L. Historia de la literatura española. Vols. II-IV. Madrid: Gredos, 1980
- Arango, Manuel A. Símbolo y simbología en la obra de F. García Lorca. Madrid: Fundamentos. 1995.
- Berlanga Reyes, A. Introducción a la literatura española a través de los textos. II-III. Istmo. 1995
- Chicharro Dámaso. Teatro y poesía en el Romanticismo. Cuadernos de Estudio 14. Madrid: Cíncel, 1989.

De Norán Eugenio, G. La novela española contemporánea. Madrid: Gredos. 1979.
 del Río, Ángel. Historia de la literatura española. Vol. II. Ed. Bruguera. 1985
 Díaz Plaja. G. Modernismo frente a 98. Madrid: Espasa- Calpe; 1951
 García Posada. Los poetas de la Generación del 27. Madrid: Grupo Anaya. 1992.
 Herrán González, J. María. Prosa romántica. Larra. Cuadernos de Estudio 13. Madrid.
 López Casanova, Arcadio. La poesía romántica. Madrid: Grupo Anaya. 1991
 Pujals, Esteban. Espronceda y Lord Byron. Madrid: C.S.I.C. 1972
 Robles, F. Poesía eres tú. Bécquer el poeta y su leyenda. Sevilla: Signatura ediciones, 2000.
 Rodríguez Marín, Rafael. Realismo y Naturalismo: La novela del S. XIX. Madrid:Grupo Anaya,1991
 Ruiz Navas, Ricardo. El Romanticismo Español. Madrid: Cátedra, 1982
 Shaw, Donald. La Generación del 98. Madrid: Cátedra, 1982.
 Soler, Hipólito. El Realismo en La novela. Cuaderno de Estudio 16. Madrid:Cincel; 1986.
 Urrutia, Jorge. Antonio Machado y J. R. Jiménez Cuaderno de Estudio 21. Madrid: Cincel,1980
 Varios. Historia de la literatura española. Vols. IV-VI. Madrid: Ariel, 1982
 Velázquez Cueto, Gerardo. Galdós y Clarín. Cuaderno de Estudio 17. Madrid: Cincel, 1981.
<http://cvc.cervantes.es/>

www.cervantesvirtual.com

In addition to these works of general reference, students may request other bibliographical material to delve more deeply into course topics.

TEXTBOOK

Cuaderno de textos. SPAN 318-2. Prof. Carmen Dorado
 Zorrilla, José. Don Juan Tenorio. Ed. Cátedra.
 García Lorca, Federico. La casa de Bernarda Alba. Ed. Cátedra.

EVALUATION

Participation	25%
Written test	20%
Oral presentation	10%
Research project	20%
Final exam	25%

1. OTHER REQUIREMENTS

It is a requirement for this course and of CC-CS to participate in a language exchange. There will be a special activity at the Center to meet your exchange partner.

1. COURSE TOPICS

Date	Topic/ Activity Planned
Week 1	<ul style="list-style-type: none"> • Course presentation. • Introduction to literature. • Introduction to Neoclassicism. • Historical context and general characteristics of the period • Prose: José Cadalso. <u>Las Cartas Marruecas</u> (selection)
Week 2	<ul style="list-style-type: none"> • Characteristics of Neo-classical theater. • <u>Leandro Fernández de Moratín: El sí de las niñas</u> de las niñas. (excerpts)
Week 3	<ul style="list-style-type: none"> • Introduction to Romanticism. • Historical context and general characteristics • Prose: Larra and the essay of manners
Week 4	<ul style="list-style-type: none"> • Poetry: José Espronceda “Canción del pirata”. • Romantic theater. • José Zorrilla: <u>Don Juan Tenorio</u>. • ORAL PRESENTATIONS
Week 5	<ul style="list-style-type: none"> • Poetry of the second half of the 19th century: Post-Romanticism • Gustavo Adolfo Bécquer: <u>Las Rimas</u> (excerpts) • WRITTEN TEST
Weeks 6 and 7	<ul style="list-style-type: none"> • Prose of the second half of the 19th century: Realism and naturalism. • General characteristics. • Clarín “Adiós Cordera” • ORAL PRESENTATIONS

Week 8	<ul style="list-style-type: none"> ● Modernism and '98 ● Historical context ● General characteristics of modernist literatures ● Poetry of Manuel Machado and Juan Ramón Jiménez. (selection) ● Poetry of Antonio Machado. (selection) ● Prose: Miguel de Unamuno. "Mi religión"
Week 9	<ul style="list-style-type: none"> ● The avant-garde and the Generation of '27 <ul style="list-style-type: none"> ● Main avant-garde movements. ● General characteristics of the generation ● HAND IN FINAL PAPERS
Week 10	<ul style="list-style-type: none"> ● Main poets of '27. (selection) ● Theater: Federico García Lorca and <u>La casa de Bernarda Alba.</u> ● ORAL PRESENTATIONS
Week 11	FINAL EXAMS

NOTE: These plans may be changed by the instructor if the progress of the class so requires.