



SPANISH LANGUAGE COURSES

COURSE INFORMATION

COURSE: Upper Level 2 (C2+) CREDITS: 6 ECTS (European Credit Transfer System)

TOTAL HOURS: 60 HOURS PER WEEK: 15

TUTORING HOURS: 2 hours per week

Link web http://www.csidiomas.ua.es/es/cursos/espanol/intensivos

MATERIALS

TEXTBOOKS:

GÁLVEZ, D.; N. GÁLVEZ, L. QUINTANA (2016). *Dominio C.* Madrid: EDELSA, (ISBN: 978-84-9081-603-5)

MANDATORY READINGS: Arturo Pérez-Reverte, Un asunto de honor.

Supplementary material in: https://anayaeledigital.es/index.php
Moodle Platform CSI: https://moodle.csidiomas.ua.es/login/index.php

COURSE DESCRIPTION

Our school curriculum is structured in six levels and 12 modules (two courses per level). The six levels correspond to those established by the Common European Framework of Reference for Languages, from A1 to C2. Each of these levels is subdivided in our Curriculum Plan into two modules so that it is more reliably adjusted to the students' actual level of knowledge and language acquisition.

Access (A1)		Platform (A2)		Threshold (B1)	
A1	A1+	A2	A2+	B1	B1+
Initial 1	Initial 2	Intermediate	Intermediate	Upper	Upper
		1	2	Intermediate	Intermediate
				1	2
Avance	ed (B2)	Effective of	perational	Mastery or e	xpertise (C2)
		maste	ry (C1)		
B2	B2+	C1	C1+	C2	C2+
Avanced 1	Avanced 2	Avanced	Avanced	Upper Level	Upper Level
		high level 1	high level 2	1	2
		i iligir level i	migh level z	ļ .	_

The Higher 1 and Higher 2 courses correspond to the Master level (C2) of the Common European Framework of Reference for Languages (CEFR).

Each course consists of 60 face-to-face hours of Spanish teaching, 3 hours per day, from Monday to Friday for four weeks.

The aim of the course is to provide the student with the resources and skills necessary to be able to understand a wide variety of extensive and demanding texts, to recognise implicit meanings and nuances in them, and to be able to express oneself fluently, spontaneously, precisely and in detail. The fundamental aim is for the learner, according to his or her particular learning style, to develop communicative competence and the methodological approach which best leads to this aim is the development of a communicative approach.

As for the typology of activities, there is a wide range of activities ranging from the more formal ones (gap exercises, drills, question-answer, transformations, error correction...) to activities which gradually increase communicative freedom.

ACCESS REQUIREMENTS

In order to be able to take level C2+ it is necessary to fulfil one of the following requirements:

- To have passed level C2 at the Centro Superior de Idiomas.
- To have reached level C2+ in the Centro Superior de Idiomas Placement Test (only new students).
- To have passed the DELE C2 exam.
- To hold an official qualification at level C2 from public universities or the Escuela Oficial de Idiomas.

LEARNING OUTCOMES

According to the EFR, at the end of this level the learner will be able to:

- Can understand with ease virtually everything heard or read.
- Can reconstruct information and arguments from different spoken and written sources and present them in a coherent, summarised form.
- Can express him/herself spontaneously, very fluently and with a degree of accuracy which enables him/her to differentiate finer shades of meaning, even in more complex situations.
- Identify the context and knowledge of the world appropriate to that context, and make appropriate inferences to understand both what is being expressed and what underlies a message.
- Adapt to the addressee and the context.
- Develop skills to compensate for shortcomings in the communicative process.
- Readjust the message according to their abilities and available resources.
- Control the success of the communication and self-correct.
- Mediate effectively and naturally, taking into account the needs of the people involved in the communication and the communicative situation, identifying the nuances and background of the conversation and guiding discussions on sensitive or delicate topics. Can use well-structured, clear and fluent language, conveying value and nuance accurately, and pointing out socio-cultural implications such as subtlety, irony or sarcasm.

COURSE OUTLINE

DATES	UNITS	COMMUNICATION RESOURCES	LANGUAGE USE	TASKS (TO EXTEND)
1st week	Unit 6	Express comparisons in a gradual and nuanced way. Develop linguistic resources to persuade the interlocutor. Develop strategies to participate appropriately in a formal situation in a debate. Know the social values of Spanish-speaking cultures regarding the right to life and the right to die with dignity and their socio-religious connotations.	Comparative and modal connectors. Lexicon of religion and social values. Health vocabulary: extension and nuances.	 Preparatory tasks: language use activities from the workbook and digital workbook. Communicative tasks: Debate on euthanasia. Writing 1: Write a formal letter requesting some kind of benefit from a public institution. An introduction to the literary and journalistic figure of Arturo Pérez-Reverte. Complementary tasks: language use and communicative activities on the Moodle platform.
2nd week	Unit 7	Convey the messages of others in a faithful and summarised or detailed manner according to the communicative situation. Sociocultural implications of the expression of gender in Spanish. Knowing the resources for writing expository written texts. Develop strategies for the production of an effective oral expository discourse.	Grammatical mechanisms of indirect speech. The gender of nouns. Journalistic vocabulary. Diminutives. Lexicon related to the problems and debates surrounding gender and sex.	 Preparatory tasks: language use activities from the workbook and digital book. Communicative tasks: oral presentation on a current event and its consequences for our environment. (Writing 2): Writing an expository text on a topical issue. Sharing of the first part of the story <i>Un asunto de honor</i>. Complementary tasks: language use and communicative activities on the Moodle platform.
3rd week	Unit 8	Recognising the significant nuances of	Non-personal forms: repertoire and usage.	- Preparatory tasks: language use activities

course.	4th week Unit	Identify, understand and use Spanish verb phrases accurately, with emphasis on the less common ones. Express interest or dislike. Know the vocabulary of new technologies. Express impersonality and passivity. Know the main resources of advertising language. Write short advertising texts.	Lexicon of new technologies and abbreviations in text messages. Impersonality and passive voice. Advertising vocabulary. Lexicon of alternative medicines and pseudosciences.	debate on new ways of consuming music, films, series and other cultural products. - (Writing 3): Write an opinion article on addictions to new technologies. - Sharing of the second part of the story Un asunto de honor. - Complementary tasks: language use and communicative activities on the Moodle platform. - Preparatory tasks: language use activities from the workbook and digital book. - Communicative tasks: give an oral presentation on the social effects of pseudosciences. - Communicative tasks: creating short advertisements. - Complementary tasks: language use and communicative activities on the Moodle platform. - Final review of the course. - Oral exam. - Final exam of the course.
---------	---------------	--	--	--

COURSE RULES

Attendance is essential to follow the courses correctly and to improve the language. Attendance is checked daily and attendance of at least 80% is required. Given the compulsory nature of attendance, attendance of less than 80% will result in a penalty in the final mark and attendance of less than 50% will result in the loss of the right to take the exam. In the case of absence due to medical reasons, the corresponding proof will be given to the teaching staff.

The course is taught entirely in Spanish and students are expected to always speak Spanish. Students should try to speak Spanish from the first day not only in the classroom but also outside the classroom.

Exam dates are indicated in the syllabus and will not be changed to accommodate students' travel plans or other personal matters. Students take two exams during the course, there are no make-up dates or additional exam dates. Assignments and essays will not be accepted after the deadline set by the teaching staff.

COURSE ASSESSMENT

The final grade will not be the result of the final exam, but of the sum of all the components of the Evaluation section of the course. In order to pass the level, the average grade must be at least 6/10.

Weekly assignments related to the course outline (essays, presentations, reading assignments) will be handed in to the teacher and carried out in class. Students will be provided with a guide on how to carry out these tasks.

Oral production and interaction will be assessed by means of a final oral exam, which will include the topics and linguistic functions worked on in class.

The use of Spanish in the classroom, willingness to participate, cooperation in group work and respect for classmates and teachers will be considered when calculating the participation grade.

Any evidence of academic plagiarism in assignments or attempted cheating in exams will result in failure of the course.

All phones and electronic devices should be switched off and put away during lessons unless teachers wish to use them as educational tools.

Video or audio recording of the class is prohibited.

Attendance and participation	10%
Class assignments (homework, essays, and presentations)	10%
Oral exam	20%
Final exam	60%
Final exam	

The oral exam is compulsory.

In order to obtain the average, a minimum mark of 4 must be obtained in the oral and written exams. Otherwise, the student will be considered "failing grade".

Final grades will be available at: http://www.csidiomas.ua.es/es/cursos/espanol/notas

RECOMMENDED BIBLIOGRAPHY AND WEBSITES

- -Preparación al Diploma de Español Nivel A1. Editorial Edelsa. Madrid.2019 (Preparation for the Diploma in Spanish Level A1. Editorial Edelsa. Madrid.2019)
- -Gramática Básica, Difusión, Madrid, 2011.
- -Diccionario del Uso del Español María Moliner. Editorial Gredos. Madrid. 2000
- -Diccionario de la RAE (Dictionary of the RAE): https://dle.rae.es/
- -Centro Virtual Cervantes (Cervantes Virtual Centre):

https://cvc.cervantes.es/ensenanza/default.htm

- -Language guide. http://www.languageguide.org/spanish/vocabulary/
- -Biblioteca virtual Miguel de Cervantes (Miguel de Cervantes Virtual Library): http://www.cervantesvirtual.com/
- Verb conjugator http://www.onoma.es/

CULTURAL ACTIVITIES

Check out our complementary activities on the website (www.csidiomas.ua.es) and participate in our social networks.

