

UNIVERSIDAD DEL SAGRADO CORAZÓN
INTERDISCIPLINARY FACULTY OF HUMANISTIC AND SOCIAL
STUDIES

SYLLABUS

COURSE TITLE : Spanish as a Foreign Language- Beginner Level

COURSE CODE: ESP 191

PRERREQUISITE: None

CREDITS: Three (3) credits, meets 3 times a week

DESCRIPTION

This course analyzes language with a focus on communication. Students will encounter the new language in the dimension of social use in which the learner is perceived as a social agent with tasks to complete. Thus, they must activate general and linguistic competencies of communication. In addition to social use of the language, this course includes a multicultural dimension and the dimension of language learning itself. The course will be offered completely online.

JUSTIFICATION

All foreign language learners should know the basic elements that constitute the system of the language in question and be able to handle typical communication scenarios arising in social interaction. The course seeks to enable the student in three relevant aspects: transactions necessary for fulfilling personal needs, social interaction as a member of society and oral and written texts with which the student may engage according to his/her/their needs and objectives.

OBJECTIVES

Upon completing the first level, students will have achieved the following:

1. They will possess a limited repertoire of phrases for specific situations, which they will have practiced and organized lexically.

2. They will be able to carry out simple interactions with the collaboration of the interlocutor.

3. They will possess the resources to satisfy immediate needs related to daily situations.
4. They will possess rudimentary linguistic resources, allowing them to participate in a simple manner in conversations and achieve comprehension.
5. They will be able to comprehend short, simple texts with a clear structure.
6. They will be able to grasp undistorted oral texts pronounced slowly with pauses.
7. They will appreciate cultural diversity and the impact one's native culture exerts on the perception and interpretation of other cultures.

CONTENT

- I. Grammar
 - A. Nouns
 1. Proper nouns
 2. Common nouns
 3. Gender
 4. Number
 - B. Adjectives
 1. Types
 - a. descriptive adjectives
 - b. adjectives of relation
 2. Gender
 - a. masculine/feminine
 - b. consonant endings
 - c. demonyms
 - d. e endings
 3. Number
 - a. vowel endings
 - b. consonant endings
 4. Degree
 - a. positive
 - b. superlative

- c. comparative

- C. Articles
 - 1. Definite articles
 - a. Regular articles
 - b. contractions
 - 2. Indefinite articles
 - a. form
 - b. meaning
 - 3. Demonstrative articles
 - a. form
 - 1) masculine y feminine
 - 2) neuter singular
 - b. Meanings
 - 1) proximity to the speaker
 - 2) distance from the speaker
 - 3) referring to an unknown object
 - 4. Possessives
 - a. form
 - b. syntactic distribution
 - 5. Quantifiers
 - a. numerical quantifiers
 - b. non-universal quantifiers

- D. Pronouns
 - 1. Personal pronouns
 - 2. Relative pronouns
 - 3. Interrogative pronouns
 - 4. Exclamatory pronouns

- E. Adverbs and adverb phrases
 - 1. Adverbs ending in *-mente*
 - 2. Predicate adverbs
 - 3. Conjunctive adverbs
 - 4. Relative or interrogative adverbs

- F. Verbs
 - 1. Indicative verb tenses
 - 2. Non-personal verb forms

- G. Noun phrases
 - 1. main noun
 - 2. complements and modifiers

- H. Adjective phrases

1. main adjective
2. complements and modifiers

I. Verb phrases

1. main verb
2. complements

J. Simple clauses

1. agreement
2. types

K. Compound clauses

1. Copular clauses
2. Disjunctive clauses
3. Adversative clauses
4. Distributive clauses

II. Pronunciation and prosody

A. Basis of articulation

1. General characteristics of Spanish

B. Intonation

C. Syllables and accents

1. Main characteristics of the basic phonetic group
2. Identification of the lexical accent
3. Classification of words by the position of the accent
4. Types of phonemes
 - a. Characteristics
 - b. Diphthongs
 - c. Triphthongs and hiatus
 - d. Relation between sounds and spellings

III. Spelling

A. The alphabet

1. Vowels
2. Consonants

B. Spelling

1. Inseparable consonant groups

2. Conditioned spelling

3. The date and time

C. Written accents

1. General rules
2. Diacritical accents

D. Abbreviations and initials

IV. Functions

- A. Giving and requesting information
 - 1. Person
 - 2. Thing
 - 3. Place
 - 4. Nationality
 - 5. Activity
 - 6. Time
 - 7. Reason
 - 8. Quantity
 - 9. Personal information

- B. Expressing opinions, attitudes and knowledge
 - 1. Value
 - 2. Approval
 - 3. Opinion
 - 4. Expressing certainty or uncertainty
 - 5. Expressing possibility
 - 6. Expressing obligation or necessity

- C. Expressing tastes, desires or feelings
 - 1. Emotional states
 - 2. Interests
 - 3. Likes and dislikes

- D. Influencing the interlocutor
 - 1. Orders
 - 2. Requests
 - 3. Refusal
 - 4. Making an offer
 - 5. Accepting or refusing
 - 6. Advice
 - 7. Warnings

- V. Structuring the conversation
 - A. Establishing communication and reacting
 - B. Greetings and responding to greetings
 - C. Asking about someone and responding
 - D. Asking for information and reacting

METHODOLOGY

This course is designed in such a manner that content is integrated with in-class activities. Readings of short essays with specific difficulty levels aids morphological and syntactic explanation, such that the course is more than a mere means of acquiring information. Constant oral and written participation will facilitate the initial diagnosis

of each students' level and the measurement of individual progress. Daily activities include dialogues, oral presentation and writing. Thus, students incorporate acquisition of vocabulary, grammar, pronunciation and spelling in a foreign language learning process that will prepare them to adapt to their environment socially and culturally.

The number of students never exceeds ten, as this course requires ongoing, individualized attention.

EVALUATION

A variety of activities to elicit the use and practice of knowledge acquired. These will include tasks in which individual and group work are aimed at a specific purpose within the learning process.

100%

TEXT

BIBLIOGRAPHY

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To access these databases, do the following:

To access from the library:

- write the address <http://biblioteca.sagrado.edu/>,
- select Biblioteca Virtual and a page will appear where you can conduct searches and access the databases by discipline in alphabetical order.

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- write the address <http://biblioteca.sagrado.edu/>,
- select Biblioteca Virtual, and you will be redirected to the University's homepage.
- enter your username and password.
- find and select the icon Biblioteca Virtual, and a page will appear where you can conduct searches and access the databases by discipline in alphabetical order.

As a second option

- enter the address <https://portal.sagrado.edu>
- enter your username and password
- find and select the icon Biblioteca Virtual, and a page will appear where you can conduct searches and access the databases by discipline in alphabetical order.

Any students requiring reasonable accommodations should contact the Dean of Student Affairs.

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