



San Juan, Puerto Rico
Liberal Arts in Spanish
Course Preregistration Guidelines

After consulting with your school's academic advisor, choose courses according to the following guidelines.

Prerequisites:

- Minimum 2.5 GPA
- you must have completed two courses of advanced college-level Spanish or the equivalent prior to the beginning of the program, and placed into at least a B1 level on the [Online Spanish Language Placement Exam](#).

Instructions:

1. You must enroll in a minimum of 12 and a maximum of 18 credits.
2. SSA and Universidad del Sagrado Corazón reserve the right to cancel courses due to low enrollment.

Fall Semester	Spring Semester
Experiential Learning • GEN 390 – Independent Research Project (3cr)* • GEN 390 – Internship (3cr)* • GEN 390 – Service Learning (3cr)* Spanish Language • SPAN 291 – Intermediate Spanish, Level 3 (3cr) • SPAN 293 – Advanced Spanish, Level 4 (3cr) Recommended Liberal Arts Courses in Spanish Art • ART 016 – Introduction to Visual Culture (3cr) • ART 111 – Theory and History of Art (3cr) • ART 125 – Fundamentals of Drawing (3cr) • ART 208 – Ceramics Workshop (3cr) • ART 410 – Public Art (3cr) Communication • CES 110 – Strategic Communication (3cr)	Experiential Learning • GEN 390 – Independent Research Project (3cr)* • GEN 390 – Internship (3cr)* • GEN 390 – Service Learning (3cr)* Spanish Language • SPAN 291 – Intermediate Spanish, Level 3 (3cr) • SPAN 293 – Advanced Spanish, Level 4 (3cr) Recommended Liberal Arts Courses in Spanish Art • ART 016 – Introduction to Visual Culture (3cr) • ART 111 – Theory and History of Art (3cr) • ART 125 – Fundamentals of Drawing (3cr) (Taught in English) • ART 208 – Ceramics Workshop (3cr) • ART 415 – The Art Circuit (3cr) Communication

- CES 220 – The Creative Process (3cr)
- CES 310 – Digital Media Strategies (3cr)
- CMU 101 – Introduction to Mass Communication (3cr)

Creative Writing

- ECT 105 – Introduction to Literature (3cr)
- ECT 210 – Narrative Workshop: The Novel (3cr)
- GUI 210 – Scriptwriting Techniques (3cr)

Dance

- DAN 103 – Basic Contemporary Technique I (3cr)
- DAN 205 – Dance: Past, Present, and Future (3cr)

Design

- DIS 105 – Design History (3cr)
- DIS 110 – Principles of Design (3cr)
- GRA 305 – Interactive Design (3cr)

Education – Humanities

- EDU 201 – Foundations of Education (3cr)
- GCC 201 – Building an Ideal Society (3cr) (Taught in English)
- GCC 202 – Challenges of Contemporary Society (3cr)
- GCM 112 – Bilingual Academic Communication (3cr)
- GCM 201 – The Power of Arguments (3cr)

English

- ING 124 – Film as Literature (3cr)

Ethics and Social Justice

- GSE 305 – Philosophy of Ethics (3cr)
- TSO 311 – Oppression and Social Justice (3cr)

Fashion

- MOD 105 – Introduction and Fundamentals of the Fashion System (3cr)
- MOD 210 – Circular Fashion and Sustainable Business Models (3cr)

Film and Audiovisual Production

- CES 110 – Strategic Communication (3cr)
- CES 220 – The Creative Process (3cr)
- CES 221 – Strategic Branding (3cr)
- CES 310 – Digital Media Strategies (3cr)
- CMU 101 – Introduction to Mass Communication (3cr)

Creative Writing

- GUI 210 – Scriptwriting Techniques (3cr)

Dance

- DAN 112 – Contact Improvisation (3cr)

Design

- DIS 105 – Design History (3cr)
- DIS 110 – Principles of Design (3cr)

Education

- EDU 301 – Learning Assessment (3cr)
- GCM 112 – Bilingual Academic Communication (3cr)
- GCM 201 – The Power of Arguments (3cr)

English

- ING 120 – English for Health Professionals (3cr)

Ethics and Social Justice

- GSE 305 – Philosophy of Ethics (3cr)
- GSE 310 – Applied Ethics (3cr)

Fashion

- MOD 105 – Introduction and Fundamentals of the Fashion System (3cr)

Film and Audiovisual Production

- PAV 110 – Narrative Influences (3cr)
- PAV 112 – The Art of Storytelling (3cr)
- PAV 220 – Composition and Visual Narrative (4cr)
- PAV 321 – Creative Treatment of Reality (4cr)

General Education – Humanities

- GCC 101 – Development and Global Citizenship (3cr)

- PAV 110 – Narrative Influences (3cr)
- PAV 112 – The Art of Storytelling (3cr)
- PAV 220 – Composition and Visual Narrative (4cr)
- PAV 321 – Creative Treatment of Reality (4cr)

French

- FRA 101 – Elementary French I (3cr)

History

- HIS 212 – Development of the Puerto Rican Nation (3cr)

Italian

- ITA 101 – Basic Italian (3cr)

Journalism

- PER 110 – Foundations of Contemporary Journalism (3cr)
- PER 111 – News Writing (3cr)
- PER 210 – Multimedia (3cr)

Music

- MUS 035 – Music Fundamentals (3cr)
- MUS 315 – Musical Sound Recording and Editing I (3cr)

Photography

- FOT 105 – Develop Your Photographic Eye (3cr)
- FOT 210 – Digital Language (3cr)
- FOT 315 – Contemporary Documentary Photography (3cr)

Psychology

- PSI 201 – General Psychology I (3cr)
- PSI 205 – Social Psychology (3cr)
- PSI 209 – Human Development Psychology (3cr)
- PSI 311 – Psychology of Gender (3cr)

Sign Language

- LSN 105 – Basic Sign Language (3cr)

Spanish Language

- ESP 106 – Reading to Write (3cr)

- GCC 201 – Building an Ideal Society (3cr) (Taught in English)
- GCC 202 – Challenges of Contemporary Society (3cr)

History

- HIS 212 – Development of the Puerto Rican Nation (3cr)
- HIS 339 – Society and Culture of the United States (3cr)

International Studies

- EIN 301 – International Law (3cr)

Journalism

- PER 110 – Foundations of Contemporary Journalism (3cr)
- PER 111 – News Writing (3cr)
- PER 210 – Multimedia (3cr)
- PER 353 – Sports Journalism (3cr)

Music

- MUS 220 – Harmony I (3cr)

Photography

- FOT 210 – Digital Language (3cr)
- FOT 315 – Contemporary Documentary Photography (3cr)

Psychology

- PSI 201 – General Psychology I (3cr)
- PSI 205 – Social Psychology (3cr)
- PSI 209 – Human Development Psychology (3cr)
- PSI 303 – Theories of Personality (3cr)
- PSI 306 – Psychopathology (3cr)
- PSI 311 – Psychology of Gender (3cr)

Sustainable Development

- DES 214 – Social Development (2cr)

Theatre

- TEA 111 – Acting I (3cr)
- TEA 325 – Theatre Theory and Criticism (3cr)

Sustainable Development • DES 110 – Sustainable Development and the 2030 Agenda (2cr) • DES 214 – Social Development (2cr) Theatre • TEA 111 – Acting I (3cr) • TEA 131 – Theater History I (3cr) Theology • TEO 250 – Introduction to Theology (3cr) Click here to view all courses offered in Spanish across a variety of subjects.	• TEA 420 – Puerto Rican Theatre (2cr) Theology • TEO 250 – Introduction to Theology (3cr) Click here to view all courses offered in Spanish across a variety of subjects.
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* Separate application required. For more information on Internships and Service Learning Opportunities, click [here](#). For independent research projects, click [here](#), or contact SSA.