



Seville, Spain
Liberal Arts in English
Course Preregistration Guidelines

In this program, the majority of your coursework will take place through direct enrollment at Universidad Pablo de Olavide (UPO), where you will study alongside other SSA, U.S., and international students in a dynamic and diverse academic environment. In addition, you will be required to take a 1-credit course at the SSA Center, designed to complement your academic experience and support your integration into the program.

After consulting with your school's academic advisor, choose courses according to the following guidelines.

Prerequisites:

- Minimum 2.75 GPA
- If you are interested in taking content courses in Spanish, you must have successfully completed at least one course of intermediate college-level Spanish or the equivalent.

Instructions:

- You must preregister for a minimum of 13 and a maximum of 16 credits.
- You must preregister for SPAN 343 - Cultural Realities of Spain.
- SSA and Universidad Pablo de Olavide reserve the right to cancel courses due to low enrollment.

Fall Semester	Spring Semester
Courses in English Cultural Reflection Course (required) • SPAN 343UPO-E - Cultural Realities of Spain (1cr) Experiential Learning • LTC 490G-E - Culture of Spanish Cuisine (1cr) Anthropology • ANTH 215E - Health, Healing and Culture: An Introduction to Medical Anthropology (3cr) Art History and Cinema • ART 313E - History of Spanish Art (3cr)	Courses in English Cultural Reflection Course (required) • SPAN 343UPO-E - Cultural Realities of Spain (1cr) Experiential Learning • LTC 490G-E - Culture of Spanish Cuisine (1cr) Anthropology • ANTH 215E - Health, Healing and Culture: An Introduction to Medical Anthropology (3cr) Art History and Cinema • ART 313E - History of Spanish Art (3cr)

- ART/SPAN 333E – Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (3cr)

History

- HIS 312E – History of Spain (3cr)
- REL/HIS 357E – Christianity, Islam and Judaism in the Spanish Context (3cr)

Literature

- LIT 367E – Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (3cr)

Political Science

- POL 363E – U.S.-European Relations Since World War II (3cr)
- POL 372E – Contemporary Spanish Politics (3cr)
- POL/HIS 352E – The Road to Democracy in Portugal, Greece and Spain (3cr)

Psychology

- PSY 251E – Cultural Psychology (3cr)
- PSY 255E – Social Psychology (3cr)
- PSY 260E – General Sports Psychology (3cr)

Spanish Culture

- SPAN 317E – Culture and Society in Spain (3cr)
- SPAN 319E – Spanish Culture and History through Film (3cr)

Courses in Spanish

Art History and Cinema

- ART/HIS 347 – Seville: The Expression of a City through its Art (3cr)

History

- HIS/SOC 362 – Slavery in Latin America and the Caribbean (3cr)

Literature

- LIT 365 – Contemporary Spanish Literature (3cr)
- LIT 370 – The Latin American Short Story (3cr)

- ART/SPAN 333E – Film Nations: Comparative Perspectives on Spanish and U.S. Cinema (3cr)

History

- HIS 312E – History of Spain (3cr)
- HIS 341E – Early Modern and Modern Spanish History: From Isabella and Ferdinand to the Euro (1450–the present) (3cr)
- REL/HIS 357E – Christianity, Islam and Judaism in the Spanish Context (3cr)

Literature

- LIT 367E – Nobel Prizes in Spanish and Latin American Literature: A Critical Approach (3cr)

Political Science

- POL 363E – U.S.-European Relations Since World War II (3cr)
- POL 372E – Contemporary Spanish Politics (3cr)
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Art History and Cinema

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- HIS/SOC 362 – Slavery in Latin America and the Caribbean (3cr)

Spanish Culture

- SOC 329 – Spanish Society through Volunteering (3cr)
- SPAN 215 – Spanish Culture (Intermediate Level, in Spanish) (3cr)
- SPAN 317 – Culture and Society in Spain (3cr)
- SPAN/CUL 339 – Tapas: A Window to Spanish Cuisine and Culture (3cr)
- SPAN/HIS 361 – History of Flamenco: Theory and Practice (3cr)

Spanish Language

- SPAN 101 – Spanish for Beginners (3cr)
- SPAN 102 – Elementary Spanish (3cr)
- SPAN 201 – Intermediate Spanish I (3cr)
- SPAN 203 – Reading, Analysis, and Writing in Spanish (intermediate) (3cr)
- SPAN 206 – Spanish Conversation (intermediate I level) (3cr)
- SPAN 226 – Spanish for the Health Sciences (3cr)
- SPAN 241 – Intermediate Spanish II (3cr)
- SPAN 246 – Spanish Conversation (intermediate II level) (3cr)
- SPAN 306 – Spanish Conversation (advanced level) (3cr)
- SPAN 311 – Advanced Spanish I (3cr)
- SPAN 313 – Reading, Analysis, and Writing in Spanish (advanced) (3cr)
- SPAN 351 – Advanced Spanish II (3cr)
- SPAN 376 – Spanish for Business (3cr)
- SPAN 378 – Spanish Phonetics & Phonology (3cr)
- SPAN 381 – Spanish- English / English-Spanish Translation (3cr)

Click [here](#) to view all courses offered in English and Spanish across a variety of subjects.

Literature

- LIT 365 – Contemporary Spanish Literature (3cr)
- LIT 370 – The Latin American Short Story (3cr)
- LIT 371 – Women and Literature (XIX–XX centuries) (3cr)

Political Science

- POL 366 – Relations between the U.S. and the Latin World (3cr)

Spanish Culture

- SOC 329 – Spanish Society through Volunteering (3cr)
- SPAN 215 – Spanish Culture (Intermediate Level, in Spanish) (3cr)
- SPAN 317 – Culture and Society in Spain (3cr)
- SPAN/CUL 339 – Tapas: A Window to Spanish Cuisine and Culture (3cr)
- SPAN/HIS 361 – History of Flamenco: Theory and Practice (3cr)

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- SPAN 306 – Spanish Conversation (advanced level) (3cr)
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